

Portrait Submission Info for Mural Projects

Overview: The following information is designed to help collect useable material for mural projects that feature the sponsorship of portraits of specific people. **Remember, I am only as good as the photos you send me.** Please read carefully as this will help us work together to create a wonderful piece.

Requirements:

- 1. DO NOT SEND ORIGINAL PHOTOS!!!** Please send good quality color copies, or scan photos and print them out **full page size**. (*If necessary*, you can email scanned photos directly to Kelly Meredith at fanfish@plbb.us, but **please wait until you are asked to do so.**) Copies will not be returned.
- 2. I need a good quality portrait shot:** wedding photos, yearbook photos, **service photos**, or any professional shots will work best and are preferred. I can accept amateur photos if they meet the other requirements.
- 3. Portrait shots need to be at least half a page in size.** Full body shots need to be a full page.
- 4. Portrait shots need to be well lit showing the facial features clearly.**
- 5. Portrait shots need to be close up and closely cropped.**
6. Please feel free to submit many photos to help illustrate the character of the person being depicted. **I will choose the photo that works the best for the overall project.**
- 7. You do not need to submit a full body photo;** just indicate on the form the height, weight, time period and clothing you would like the person to be wearing. I can find my own models. However, full body shots are very helpful. They don't need to be as clear as the portrait shot.
- 8. Please make sure you have an email contact.** If you send poor photos, I contact you via email to ask for better material.



This is an example of a **great** photo to work from- clear, nice shadows, nicely posed

Things to Avoid for Portrait shots:

- 1. Flashlit photos-** photos taken indoors with a flash. These are too 'flat' and have no shadows and are often blurry
- 2. Any photo where the face is overexposed-** I would actually prefer photos with strong shadows.
- 3. Distant, grainy photos**

Please do not send photos of the individual as part of a large group shot, especially in an informal setting. These are too small and too grainy.